

FACULTY OF LANGUAGES

SYLLABUS

FOR

Pre-Ph.d. Course in English

EXAMINATIONS: 2019-20



GURU NANAK DEV UNIVERSITY AMRITSAR

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PRE PH.D. COURSE IN ENGLISH

The Pre-Ph. D. course in English shall comprise four papers (including an interdisciplinary paper). Each paper offered by the department carries a weightage of 4 credits.

PAPER–I

ENL901: Research Methodology

OR

ENL909: Applied Research Methodology

PAPER–II

ENL 902: Critical Approaches to Literature

OR

ENL-907: Cultural Studies

PAPER–III

ENL 903: Stylistics, ELT and Narratology

OR

ENL-904: Systemic Functional Linguistics and Text Analysis

OR

ENL-905: Psychoanalysis and Literature

OR

ENL-906: Semiotics of Literature

OR

ENL-908: Acts of Critical Reading

OR

ENL–911: Postcolonial Concerns

PSL–053 ID Course Human Rights & Constitutional Duties (Compulsory Paper)
Students can opt. in any semester except Semester 1st. This ID Paper is
one of the total ID Papers of this course.

PAPER–IV

Inter-Disciplinary

ENL-901: Research Methodology**Credits: 4-0-0****Total: 100 Marks****Marks: 20 (Mid Term)****80 (Major Exam)****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**Types of Research**

1. Theoretical investigation
2. Historical exploration
3. Textual studies – authentication of texts
4. Hermeneutics – Interpretive studies
5. Comparative studies
6. Applied research
7. Field studies
8. Goal oriented studies

SECTION-B**Research Approaches**

9. Approaches to literature
10. Linguistic approaches to language and literature
11. Text/ Discourse studies
12. Research Methodology in social sciences

SECTION-C**Research Design and Mechanics of Writing**

13. Selection of research area
14. Defining the problem
15. Reference and bibliographical resources
16. Review of literature
17. Research design: instruments of probe
18. Thesis outline
19. Assessing the validity and viability of research project
20. Criteria for good research
21. Staging the dissertation: sequencing the research components
22. Standards and style of writing
23. Conventions of writing: grammar, spellings etc.
24. Diagrammatic representations
25. Format of the thesis

SECTION-D

Documentation and Ethics of Research

26. Listing the sources
27. MLA and APA style
28. Citing variety of print or other media sources
29. Deciding what to research
30. Credentials of the researcher
31. The principle of consent and confidentiality
32. Plagiarism
33. Tempering with data or partial interpretation

Suggested Reading:-

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West press, 2000 (seventh edition)

The *MLA Style Manual and Guide to Scholarly Publishing*. MLA, 2009

Harner, James L. *Literary Research Guide*. MLA, 2008

Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993

Baker, Nancy L. And Huling, Nancy. *A Research Guide for Undergraduate Students*. New York: MLA, 2006

Watson, G. *The Literary Thesis*. Longman, 1970

Pirie, David B. *How to Write Critical Essays*. London: Routledge, 2003

Sridhar M.S. *Research Methodology* (full text available on internet)

Kumar, Ranjit. *Research methodology: a step-by-step guide for beginners*. London: Sage publications. 2005 (text available on internet)

Walton, David S. *Elements of a research proposal and report* (full text available on internet)

Bell, Judith. *How to complete your Research Project Successfully*. New Delhi: UBS Publishers and distributors, 1993.

Gregory, Ian. *Ethics in Research*. London: Continuum, 2003.

Robinson J. *Literature Review*. London: Continuum, 2011.

Locke, Terry. *Critical Discourse Analysis*. London: Continuum, 2004

ENL-909: APPLIED RESEARCH METHODOLOGY**Credits: 4-0-0****Total: 100 Marks****Marks: 20 (Mid Term)****80 (Major Exam)****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Objective: To provide the candidate practical training in research.

Testing: The candidate will be tested by giving the practical problems in examination.

SECTION-A

Developing a thesis outline: 20 tasks

SECTION-B

Project Ideas: Identification and development of project ideas in Language and Literature.

SECTION-C

Studying a situation, identifying a research problem and developing a proposal: 20 exercises/tasks

SECTION-D

Documenting sources: 20 tasks

ENL-902: Critical Approaches to Literature**Credits: 4-0-0****Total: 100 Marks****Marks: 20 (Mid Term)****80 (Major Exam)****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**Feminist criticism**

- Traditional gender roles
- A summary of feminist premises
- Getting beyond patriarchy
- French feminism
- Multicultural feminism
- Gender studies and feminism
- Feminism and Literature

Prescribed Reading:

"Feminist criticism" from *Critical Theory Today: A User Friendly Guide* – Lois Tyson

SECTION-B**Postcolonial criticism; African American criticism****African American Criticism**

- Racial issues and African American literary history
- Recent developments: critical race theory
- African American criticism and literature

Postcolonial Criticism

- Postcolonial identity
- Postcolonial debates
- Postcolonial criticism and literature

Prescribed Reading:-

"African American Criticism" and "Postcolonial criticism" from *Critical Theory Today: A User Friendly Guide* – Lois Tyson

SECTION–C**Marxism; Dialogism**

- Base and superstructure, Ideology, Dialectical Materialism, Revisionist Marxism, Marxist interpretation of literature
- Dialogism, Heteroglossia, The Carnavalesque, Novelness

Prescribed Reading:-

1. "Marxist criticism" in *Critical Theory Today* – Lois Tyson
2. Raymond Williams: From Marxism and Literature (Rice and Waugh, eds. *Modern Literary Theory*)
3. M.M. Bakhtin: From "Discourse in the Novel" (Rice and Waugh, eds. *Modern Literary Theory*)

SECTION–D**New Historicism; Cultural Materialism**

- Formative influences, Historicism, Discourse, Power Subversion, Entrapment model, Resonance.
- Ideological State Apparatuses, Interpellation, Dissidence, Faultlines, Political commitment.

Prescribed Reading:-

1. "New historical and cultural criticism" from *Critical Theory Today* – Lois Tyson
2. Stephen Greenblatt "Resonance and Wonder" (Rice and Waugh, eds. *Modern Literary Theory*)
3. Alan Sinfield "Cultural Materialism, Othello and the Politics of Plausibility" (Julie Rivkin and Michael Ryan eds. *Literary Theory: An Anthology*)

Suggested Reading:-

1. Tyson, Lois. *Critical Theory Today: A User Friendly Guide*. New York: Routledge. 2006.
2. Guerin, et al. *A Handbook of Critical Approaches*.
3. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press, 2009. Print.
4. Lucy, Niall. *Postmodern Literary Theory*. Wiley-Blackwell, 1997. Print.
5. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Pearson, 2005. Print.
6. Waugh, Patricia. *Practising Postmodernism Reading Modernism*. London: Hedder Education Publisher, 1992. Print.
7. Bertenes, Hans. *Literary Theory: The Basics*. Routledge. 2001. Print.
8. *Modern Literary Theory: A Comparative Introduction*. Ed. Ann Jefferson and David Robey. England: Macmillan. 1988. Print.
9. Norris, Christopher. *Deconstruction: Theory and Practise*. New York: Routledge. 2002. Print.
10. Krishnaswamy, N. et al. *Contemporary Literary Theory*. Paperback. 2008. Print.
11. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford University Press. 2000. Print.
12. Coyle, Martin. *Encyclopedia of Literature and Criticism*. Routledge (Paperback). 1990. Print.
13. *The Foucault Reader*. Ed. Paul Robinow. Pantheon Books, 1984. Print.

ENL-907: CULTURAL STUDIES**Credits: 4-0-0****Total: 100 Marks****Marks: 20 (Mid Term)****80 (Major Exam)****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

“The Analysis of Culture” –Raymond Williams (in *Culture, Ideology and Social Process*, ed. Tony Bennett et al.)

SECTION-B

“Ideology and Ideological State Apparatuses” – Louis Althusser (in *Literary Theory: An Anthology*, ed. Julie Rivkin and Michael Ryan).

SECTION-C

“The Work of Art in the Age of Mechanical Reproduction” – Walter Benjamin (in *Illuminations* Benjamin).

SECTION-D

“Cultural Identity and Diaspora” – Stuart Hall (in *Contemporary Postcolonial Theory*, ed. Padmini Mongia).

ENL-903: Stylistics, ELT, & Narratology**Credits: 4-0-0****Total: 100 Marks****Marks: 20 (Mid Term)****80 (Major Exam)****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**Style in Texts**

1. Language, Style & Stylistics: Deviation v/s Choice
2. Anamoly, Metaphor, & Text Analysis
3. Transitivity, Modality, & Theme Analysis
4. Cohesion & Coherence
5. Text, Context & Inter-text

SECTION-B**Pragmatics, Text Varieties and Analysis**

1. Cooperative Principles, Presupposition and Text Analysis
2. Conversation Analysis
3. Register, Genre, Style Approaches to Text Analysis
4. Language, Ideology, & Power

SECTION-C**English Language Teaching**

1. Linguistics & ELT
2. Methods & Approaches in ELT
3. Testing: Objectives & Test Construction
4. Language Skill Tests

SECTION-D**Narratology**

1. Rhetoric of Narratives
2. Structure of Narratives: Story
3. Structure of Narratives: Narration
4. Narration: Levels & Voices
5. Reading Narratives

Prescribed Readings:-

1. Simpson, Paul. *Stylistics: A Resource Book for Students*. Routledge, 2004.
2. Traugott, Elizabeth Closs, and Pratt Mary Louise. *Linguistics for Students of Literature*. Harcourt Brace Jovanich, 1980.
3. Halliday, MAK, and Hasan Ruqaiya Hasan. *Cohesion in English*. Longman, 1976.
4. Biber, Douglas, and Susan Conrad. *Register, Genre and Style*. Cambridge University Press, 2009.
5. Richards, J.C., and R.W. Schmidt. *Language and Communication*. Routledge, 2013.
6. Levinson, S.C. *Pragmatics*. Cambridge University Press. 2003.
7. Fairclough, Norman. *Language and Power*. Longman. 1989.
8. Richards and Rogers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 1986.
9. Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge University Press. 2002.
10. Copley, Paul. *Narrative*. Routledge. 2001.
11. Corder, Pit. *Introducing Applied Linguistics*. Edinburgh University Press. 1999.
12. Krishnaswamy, N. et. al. *Modern Applied Linguistics*. Trinity Press. 2016.
13. Kudchedkar. *English Language Teaching in India*.
14. McArthur, Tom. *A Foundation Course for Language Teachers*. Cambridge University Press. 1983.

Further Readings:-

1. Hewings, Ann, and Martin, Hewings. *Grammar and Context*. Routledge. 2005.
2. Carter Ronald, and Paul Simpson. *Language, Discourse and Literature: An Introductory Reader in Discourse Stylistics*. Routledge. 2005.
3. Martin, J.R. and David Rose. *Working with Discourse*. Continuum. 2007.
4. Rimmon-Kenan, Shlomith. *Narrative Fiction: Contemporary Poetics*. Routledge. 2002.
5. Prince, Gerald. *A Dictionary of Narratology*. University of Nebraska Press. 2003.
6. Yule, and Brown. *The Study of Language*. Cambridge University Press. 2010.

ENL-904: SYSTEMIC FUNCTIONAL LINGUISTICS & TEXT ANALYSIS

Credits: 4-0-0

Total: 100 Marks

Marks: 20 (Mid Term)

80 (Major Exam)

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Contents:-

SECTION-A

Systemic Functional Linguistics: An Overview
Text and Context

SECTION-B

Context of Culture: Genre Analysis
Context of Situation: Register Analysis

SECTION-C

Functions of Language: Ideational, Interpersonal, Textual
Transitivity: Grammar of Experiential Meanings

SECTION-D

Mood: Grammar of Interpersonal Meanings
Theme: Grammar of Textual Meanings
SFL & Text Analysis

ENL-905: PSYCHOANALYSIS & LITERATURE**Credits: 4-0-0****Total: 100 Marks****Marks: 20 (Mid Term)****80 (Major Exam)****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Campbell, Joseph. "The Separation of East and West." *Myths to Live by*. Great Britain: Paladin Books, 1985. Print.

SECTION-B

Foucault, Michel. "The Cultivation of the Self." *The History of Sexuality*, Vol. 3, USA: Random House Inc, 1986. Print.

SECTION-C

Surpenant, Celine. "Freud and Psychoanalysis." *Literary Theory and Criticism*. Ed. Patricia Waugh. New York: OUP, 2006. 199-211. Print.

SECTION-D

Josiane Paccaud-Huguet. "Psychoanalysis after Freud." *Literary Theory and Criticism*. Ed. Patricia Waugh. New York: 2006. 280-297. Print.

ENL-906: SEMIOTICS OF LITERATURE

Credits: 4-0-0
Total: 100 Marks
Marks: 20 (Mid Term)
80 (Major Exam)

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Marx, Karl and Friedrich Engels. "The German Ideology [1846] 1966)" *Modern Literary Theory*. Ed. Philip Rice and Patricia Waugh. New York: OUP, 2001. 18-23. Print.

SECTION-B

The Progressive-Regressive Method (pages 85-166 from *Search for a Method* by Jean-Paul Sartre - Translated from the French and with An Introduction by Hazele, Barnes, New York, Alfred, A. Knopf.

SECTION-C

Lodge, David. "Analysis and Interpretation of the Realist Text (1980)" *Modern Literary Theory*. Ed. Philip Rice and Patricia Waugh. New York: OUP, 2001. 85-102. Print.

SECTION-D

Michael Riffaterre. "Transposing Presuppositions on the Semiotics of Literary Translation." *Modern Criticism and Theory: A Reader*. Third Edition. Ed. David Lodge and Nigel Wood. London: Routledge, 2008. 473-483. Print.

ENL-908: ACTS OF CRITICAL READING**Credits: 4-0-0****Total: 100 Marks****Marks: 20 (Mid Term)****80 (Major Exam)****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**Text, Context and Reader**

Lehtonen, Mikko. *The Cultural Analysis of Texts*. New Delhi: Sage, 2000. 72-154. Print.

SECTION-B**Intertextuality**

Allen, Graham. *Intertextuality*. London: Routledge, 2000. 8-94. 174-208. Print.

SECTION-C**Subjectivity**

Hall, Donald. *Subjectivity*. London: Routledge, 2004. 8-94. 174-208. Print.

SECTION-D**Gender Sensibility**

Glover, David, and Cora Kaplan. *Genders*. London: Routledge, 2005. 1-120. Print.

ENL-911: POSTCOLONIAL CONCERNS**Credits: 4-0-0****Total: 100 Marks****Marks: 20 (Mid Term)****80 (Major Exam)****Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Hooks, bell. "Postmodern Blackness." *Modern Literary Theory*. Ed. Philip Rice and Patricia Waugh. New York: Oxford University Press, 2001. Print.

SECTION-B

Gandhi, Leela. "Postcolonial Literature." *Postcolonial Theory: A Critical Introduction*. New Delhi: OUP, 1998. Print.

SECTION-C

Bertens, Hans. "Political Reading: The 1970s and 1980s" and "Postcolonial Criticism and Theory." *Literary Theory: The Basics*. London: Routledge, 2001. Print.

SECTION-D

Spivak, Gayatri Chakraborty, "Can the Subaltern Speak?" Williams and Chrisman (eds.) *Colonial Discourse and Post-colonial Theory*. Harvester Wheatsheaf, 1993. Print.